

Wonggi

An Aboriginal Word for 'talk' or 'chat'

A community newsletter circulating the Moulamein District for over 40 years

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Moulamein Public School

ANZAC Day 2021



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2021 Term 2 Week 2

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Principal Messages

Congratulations to our school for holding a lovely ANZAC Memorial Service on behalf of the community. Elijah and Sophie (Current Captains) and Rhys and Meg (2020 School Captains) spoke with confidence and compassion. Mr Brendan Yu, also joined us from our feeder high School, Barham High School. Thank you to Chloe and her beautiful horse for leading our parade. ANZAC Day marches are often led by a lone riderless horse, with a pair of boots strapped backwards in the stirrups. This represents a fallen soldier looking back on his troops for the last time and links to the Australian Light Horse Regiment. We are lucky enough to have Glen Cox as our bugle player each year, we appreciate his skill and commitment to our service and lovely town.





Answering ANZAC Day Questions

Some community members and visitors from out of town are not satisfied with the school service. This is a small majority and we thank those who support our school and effort. Our students and staff take great pride in this service and put in a great deal of effort to ensure that it runs smoothly. Occasionally, there may be a slight hiccup, such as a flat microphone, but like the ANZACS, we just soldier on!

As the Principal, ANZAC Day is run by the school as requested by the RSL of Moulamein, before closing. This day service was handed to the school to ensure that it would continue and they also donated money for this to occur. The RSL at the time were aware that we would not be able to run the service like an RSL one, but would need to operate under the guidance of the Department of Education Policies around ANZAC Day ceremonies, which have been guided by the Australian War Memorial and the Australian Department of Veteran Affairs. Each ceremony adheres to these policies, not RSL policies, because we are a school. We follow the order of service, guidelines to songs being used, poems being read and flag protocols. This means we can use modern songs and choose from a variety of songs, hymns and music. Changing the service each year is also advisable so students can learn about new poems, stories and historical facts. The school works really hard on the script each year and takes this ceremony very seriously. Please also be aware that we are unable to always secure a musician and marching bands are not readily available, even for larger towns. At times I can secure guest speakers and therefore our program changes annually.

Anyone who is not happy and continues to be unsatisfied with our service we are able to provide under our guidelines and are expecting an RSL run service, should therefore attend a service in Swan Hill or Barham so your expectations can be reached. Community members must attend a service that will personally satisfy them. Every year our staff face criticism and sometimes annoyance is displayed towards the students and this is not acceptable.

Thank you to those members of the public and parents who have provided positive feedback. Our school fence looked amazing with the display of poppies and thank you to our school staff and students who attended and helped to run the ceremony.

Swimming Success

Swimming lessons were a great success for our school on Friday. A big thank you to staff for agreeing to this program. All the students seemed to enjoy it. We have divided the students into ability groups and made a few changes so students are with the right instructor. Those students who have needed more support have been provided by our learning support officers and teachers (and the principal!). All staff had their swimmers on to support the students!



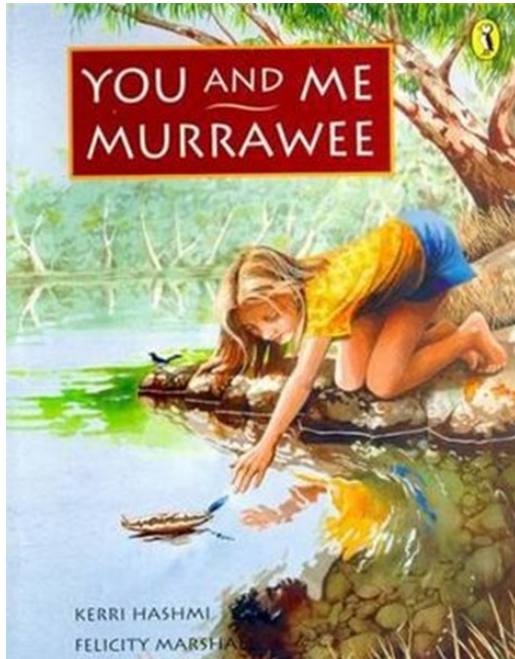
Music Workshop

Last week, we were very lucky to have a talented musician and singer run music workshops in each class. These workshops were conducted by the Murray Conservatorium of Music, based in Albury by the talented Celine who sang modern songs and opera to and with students and classes. Students and teachers enjoyed these learning experiences and we are currently in consultation with Murray Music to provide regular music lessons and workshops in term 3 and 4. As you know I am a great supporter of the arts and know students learn and grow through creative experiences.



From Mr Svensen and Year 3/4

This term Year 3/4 have been learning about Aboriginal culture through the use of different picture books. They have enjoyed reading "You, Me and Murrawee" by Kerri Hashmi and Felicity Marshall over the last week. Students have appreciated how the author has used imagery and extensive vocabulary in the text to hook the reader. Below you will find their own summaries of the book and the opinions they have formed so far.



My Reflection

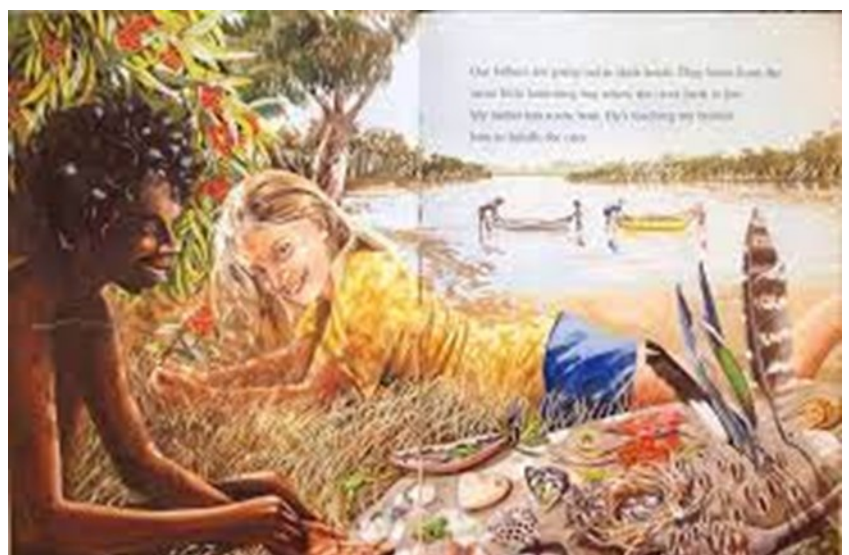
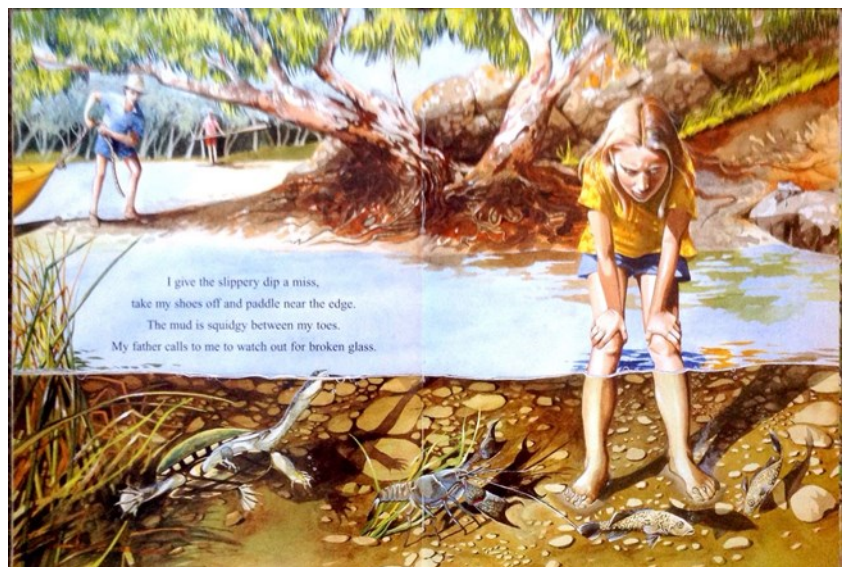
This story is about a young girl and an Aboriginal boy named Murrawee. The story explores many different places such as rivers, the bushland and waterways. Even though the two children live 200 years apart, they are still able to share the same experiences with the land. My favourite part would be when the young girl is standing in the shallow waters, watching the native marine life swim around next to her feet.

By Lawson

My Reflection

This picture book is about a young girl and a young Aboriginal boy. The story is set in the Australian bushlands with a number of waterways included. The message throughout the story focuses on the fact that even though they have different cultural backgrounds, the children can still share the same stories and experiences. The girl respects the land and the people, always leaving the areas she visits the same as when she arrives. My favourite part is when the Aboriginal children make a mud slide on the riverbank, showing the fun and enjoyment they are having with their family and friends.

By Mila



My Reflections

“You and Me, Murrawee” is about a little girl and an Aboriginal boy named Murrawee. The message in this story is that you can share experiences with people who were present 200 years ago, regardless of culture, age or background. This story is based on two children who experienced the same journey and appreciate the same places. The setting changes from page to page, but usually focuses on clear and inviting waterways. My favourite part was at the end of the story, when the young girl is laying down in her tent, thinking about the different experiences she has had. Looking at all the souvenirs she has gathered along the way.

By Aleisha

ANZAC DAY LEARNING

Anzac Day is an important day in Australian history, in turn we believe it is vital to take the time to acknowledge and appreciate the servicemen and women, both past and present. In our class we learnt about the importance of ANZAC Day, along with identifying the reasons behind the customs associated with this day. The students have created acrostic poems and artworks to help commemorate the ANZAC's in our own way. Lest we Forget.

by
Harper



My Reflections on Anzac Day

Super hero
obey
Loyal
digger
intelligent
excellent
responsible



My Reflections on Anzac Day

Super
Outback
Lucky
digger
Important
Escape
Respect

By Page © teacherstarter

By Kobi



My Reflections on Anzac Day

survivor
obedient
land
defend
important
embrace
reflect

© teacherstarter



For Science and Technology this term, Year 3/4 is learning to use coding and their STEM knowledge to make useful robotic creations. On Wednesday we had our first session, with students soaking up the chance to learn new skills and to challenge themselves.

